

**GAUDETE**  
ANON 16<sup>TH</sup> CENTURY  
**ARRANGED BY JOCK MCKENZIE**

**3:00 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
2 PERCUSSION**

**PERCUSSION SECTION REQUIRES: TENOR DRUM AND BASS DRUM**

**ALTERNATIVE TRANPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

**ALL RIGHTS RESERVED**



### PROGRAMME NOTES

GAUDETE (MEANING 'REJOICE') IS A SACRED CHRISTMAS CAROL OF LATIN TEXT. AS A SINGLE LINE MELODY TO CARRY THE WORDS, IS IT THOUGHT TO HAVE BEEN WRITTEN IN THE LATE MEDIEVAL PERIOD, WITH SUBSEQUENT HARMONIES BEING ADDED IN THE FIFTEENTH CENTURY. THE SONG WAS PUBLISHED IN 1582 IN THE COLLECTION 'PIAE CANTIONES' - A COLLECTION OF FINNISH / SWEDISH SACRED SONGS. THIS CAROL FOLLOWS THE TYPICAL STRUCTURE FOR SACRED SONGS AT THE TIME OF ITS PUBLICATION - A UNIFORM SERIES OF FOUR-LINE STANZAS EACH PRECEDED BY A TWO-LINE REFRAIN. THE LATIN TEXT IS A MEDIEVAL SONG OF PRAISE ABOUT THE VIRGIN MARY. MY ARRANGEMENT, WHILST BEING SOMETHING OF AN 'INDULGENCE' SEEKS TO USE SOME MUSICAL LANGUAGE TYPICAL OF THE TIME OF THE ORIGINAL PUBLICATION.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

### SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

## SUPERBRASS MUSIC

SCORE IN C

## GAUDETE

ANONYMOUS (16TH CENTURY)  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

FEROCE  $\text{d} = 130$

The musical score is arranged for a brass ensemble. It includes parts for TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, and TUBA. The score is set in common time ( $\frac{4}{4}$ ) and uses a key signature of one flat. Measure 1 starts with a rest for all instruments. Measures 2 and 3 feature rhythmic patterns of eighth and sixteenth notes. The Tenor Drum and Bass Drum provide rhythmic support throughout the piece.

Musical score for a brass ensemble, page 2. The score consists of ten staves, each with a unique instrument name and clef. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, STBN, and TUBA. The score is divided into measures by vertical bar lines. Measure 5 starts with a dynamic *f*. Measures 6-7 show a transition with changing time signatures (4/4, 6/4, 6/4, 6/4). Measures 8-9 continue with the 6/4 time signature. Measures 10-11 conclude the section with the 6/4 time signature.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBN

TUBA

T DRUM

B DRUM

Musical score page 3, featuring ten staves of music for various brass instruments. The key signature is  $\text{F} \# \text{C}$  (one sharp), and the time signature is  $\frac{6}{4}$ . The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBNS 1, TBNS 2, TBNS 3, STBNS, TUBA, TDPM, and SDPM.

The music consists of two measures. In the first measure, all parts remain silent. In the second measure, dynamic markings  $\text{ff}$  (fortissimo) are present above the staves of TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBNS 1, TBNS 2, TBNS 3, STBNS, and TUBA. The TDPM and SDPM parts begin their performance in the second measure, indicated by vertical bar lines and dynamic markings  $\text{ff}$ .

Instrumental parts include:

- TPT 1, TPT 2, TPT 3, TPT 4: Trombones
- HORN: Horn
- TBNS 1, TBNS 2, TBNS 3: Bassoons
- STBNS: Double Bassoon
- TUBA: Tuba
- TDPM: Timpani
- SDPM: Snare Drum

**A**

13

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

T DRUM

S DRUM

This musical score page shows a staff for each instrument. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, T DRUM, and S DRUM. The key signature is three flats. Measure 13 begins with a rest for all instruments. The first six instruments (TPT 1 through HORN) play eighth-note rests. TBN 1, TBN 2, and TBN 3 play eighth-note rests. S TBN plays a sustained note at dynamic *p*. TUBA plays a sustained note at dynamic *p*. T DRUM and S DRUM play eighth-note patterns. Measures 14-15 show a continuation of this pattern. In measure 16, T DRUM and S DRUM play eighth-note patterns. Measures 17-18 show a continuation of this pattern.

B

18

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

mp

mp

mp

Music score for a brass ensemble featuring TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBNS 1, TBNS 2, TBNS 3, B TBNS, and TUBA. The score is in common time (indicated by '4') throughout the first section.

**TPT 1:** Rests throughout the section.

**TPT 2:** Rests throughout the section.

**TPT 3:** Rests until measure 4, where it plays two eighth notes at *mf*.

**TPT 4:** Rests until measure 4, where it plays two eighth notes at *mf*.

**HORN:** Starts with eighth-note pairs (G, F#) in measures 1-3, followed by eighth-note pairs (E, D) in measures 4-5.

**TBNS 1:** Starts with eighth-note pairs (G, F#) in measures 1-3, followed by eighth-note pairs (E, D) in measures 4-5.

**TBNS 2:** Starts with eighth-note pairs (G, F#) in measures 1-3, followed by eighth-note pairs (E, D) in measures 4-5.

**TBNS 3:** Rests until measure 4, where it plays two eighth notes at *mf*.

**B TBNS:** Starts with eighth-note pairs (G, F#) in measures 1-3, followed by eighth-note pairs (E, D) in measures 4-5.

**TUBA:** Rests until measure 4, where it plays two eighth notes at *mf*.

**T DRUM:** Starts with eighth notes (F, E) in measure 1, rests in measures 2-3, then continues with eighth notes (D, C) in measures 4-5.

**B DRUM:** Starts with eighth notes (F, E) in measure 1, rests in measures 2-3, then continues with eighth notes (D, C) in measures 4-5.

29

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

<img alt="Musical score page 7, measure 29. The score consists of ten staves. The first four staves (TPT 1-4) have treble clefs and two flats. The next five staves (HORN, TBN 1-3, 8 TBN) have bass clefs and two flats. The last two staves (TUBA, T DRUM, 8 DRUM) have bass clefs and one flat. Measures are separated by vertical bar lines. Measure 29 starts with rests. Measures 30-31 show rhythmic patterns. Measures 32-33 show sustained notes. Measures 34-35 show eighth-note patterns. Measures 36-37 show sustained notes. Measures 38-39 show eighth-note patterns. Measures 40-41 show sustained notes. Measures 42-43 show eighth-note patterns. Measures 44-45 show sustained notes. Measures 46-47 show eighth-note patterns. Measures 48-49 show sustained notes. Measures 50-51 show eighth-note patterns. Measures 52-53 show sustained notes. Measures 54-55 show eighth-note patterns. Measures 56-57 show sustained notes. Measures 58-59 show eighth-note patterns. Measures 60-61 show sustained notes. Measures 62-63 show eighth-note patterns. Measures 64-65 show sustained notes. Measures 66-67 show eighth-note patterns. Measures 68-69 show sustained notes. Measures 70-71 show eighth-note patterns. Measures 72-73 show sustained notes. Measures 74-75 show eighth-note patterns. Measures 76-77 show sustained notes. Measures 78-79 show eighth-note patterns. Measures 80-81 show sustained notes. Measures 82-83 show eighth-note patterns. Measures 84-85 show sustained notes. Measures 86-87 show eighth-note patterns. Measures 88-89 show sustained notes. Measures 90-91 show eighth-note patterns. Measures 92-93 show sustained notes. Measures 94-95 show eighth-note patterns. Measures 96-97 show sustained notes. Measures 98-99 show eighth-note patterns. Measures 100-101 show sustained notes. Measures 102-103 show eighth-note patterns. Measures 104-105 show sustained notes. Measures 106-107 show eighth-note patterns. Measures 108-109 show sustained notes. Measures 110-111 show eighth-note patterns. Measures 112-113 show sustained notes. Measures 114-115 show eighth-note patterns. Measures 116-117 show sustained notes. Measures 118-119 show eighth-note patterns. Measures 120-121 show sustained notes. Measures 122-123 show eighth-note patterns. Measures 124-125 show sustained notes. Measures 126-127 show eighth-note patterns. Measures 128-129 show sustained notes. Measures 130-131 show eighth-note patterns. Measures 132-133 show sustained notes. Measures 134-135 show eighth-note patterns. Measures 136-137 show sustained notes. Measures 138-139 show eighth-note patterns. Measures 140-141 show sustained notes. Measures 142-143 show eighth-note patterns. Measures 144-145 show sustained notes. Measures 146-147 show eighth-note patterns. Measures 148-149 show sustained notes. Measures 150-151 show eighth-note patterns. Measures 152-153 show sustained notes. Measures 154-155 show eighth-note patterns. Measures 156-157 show sustained notes. Measures 158-159 show eighth-note patterns. Measures 160-161 show sustained notes. Measures 162-163 show eighth-note patterns. Measures 164-165 show sustained notes. Measures 166-167 show eighth-note patterns. Measures 168-169 show sustained notes. Measures 170-171 show eighth-note patterns. Measures 172-173 show sustained notes. Measures 174-175 show eighth-note patterns. Measures 176-177 show sustained notes. Measures 178-179 show eighth-note patterns. Measures 180-181 show sustained notes. Measures 182-183 show eighth-note patterns. Measures 184-185 show sustained notes. Measures 186-187 show eighth-note patterns. Measures 188-189 show sustained notes. Measures 190-191 show eighth-note patterns. Measures 192-193 show sustained notes. Measures 194-195 show eighth-note patterns. Measures 196-197 show sustained notes. Measures 198-199 show eighth-note patterns. Measures 200-201 show sustained notes. Measures 202-203 show eighth-note patterns. Measures 204-205 show sustained notes. Measures 206-207 show eighth-note patterns. Measures 208-209 show sustained notes. Measures 210-211 show eighth-note patterns. Measures 212-213 show sustained notes. Measures 214-215 show eighth-note patterns. Measures 216-217 show sustained notes. Measures 218-219 show eighth-note patterns. Measures 220-221 show sustained notes. Measures 222-223 show eighth-note patterns. Measures 224-225 show sustained notes. Measures 226-227 show eighth-note patterns. Measures 228-229 show sustained notes. Measures 230-231 show eighth-note patterns. Measures 232-233 show sustained notes. Measures 234-235 show eighth-note patterns. Measures 236-237 show sustained notes. Measures 238-239 show eighth-note patterns. Measures 240-241 show sustained notes. Measures 242-243 show eighth-note patterns. Measures 244-245 show sustained notes. Measures 246-247 show eighth-note patterns. Measures 248-249 show sustained notes. Measures 250-251 show eighth-note patterns. Measures 252-253 show sustained notes. Measures 254-255 show eighth-note patterns. Measures 256-257 show sustained notes. Measures 258-259 show eighth-note patterns. Measures 260-261 show sustained notes. Measures 262-263 show eighth-note patterns. Measures 264-265 show sustained notes. Measures 266-267 show eighth-note patterns. Measures 268-269 show sustained notes. Measures 270-271 show eighth-note patterns. Measures 272-273 show sustained notes. Measures 274-275 show eighth-note patterns. Measures 276-277 show sustained notes. Measures 278-279 show eighth-note patterns. Measures 280-281 show sustained notes. Measures 282-283 show eighth-note patterns. Measures 284-285 show sustained notes. Measures 286-287 show eighth-note patterns. Measures 288-289 show sustained notes. Measures 290-291 show eighth-note patterns. Measures 292-293 show sustained notes. Measures 294-295 show eighth-note patterns. Measures 296-297 show sustained notes. Measures 298-299 show eighth-note patterns. Measures 298-299 show sustained notes. Measures 300-301 show eighth-note patterns. Measures 302-303 show sustained notes. Measures 304-305 show eighth-note patterns. Measures 306-307 show sustained notes. Measures 308-309 show eighth-note patterns. Measures 310-311 show sustained notes. Measures 312-313 show eighth-note patterns. Measures 314-315 show sustained notes. Measures 316-317 show eighth-note patterns. Measures 318-319 show sustained notes. Measures 320-321 show eighth-note patterns. Measures 322-323 show sustained notes. Measures 324-325 show eighth-note patterns. Measures 326-327 show sustained notes. Measures 328-329 show eighth-note patterns. Measures 330-331 show sustained notes. Measures 332-333 show eighth-note patterns. Measures 334-335 show sustained notes. Measures 336-337 show eighth-note patterns. Measures 338-339 show sustained notes. Measures 340-341 show eighth-note patterns. Measures 342-343 show sustained notes. Measures 344-345 show eighth-note patterns. Measures 346-347 show sustained notes. Measures 348-349 show eighth-note patterns. Measures 350-351 show sustained notes. Measures 352-353 show eighth-note patterns. Measures 354-355 show sustained notes. Measures 356-357 show eighth-note patterns. Measures 358-359 show sustained notes. Measures 360-361 show eighth-note patterns. Measures 362-363 show sustained notes. Measures 364-365 show eighth-note patterns. Measures 366-367 show sustained notes. Measures 368-369 show eighth-note patterns. Measures 370-371 show sustained notes. Measures 372-373 show eighth-note patterns. Measures 374-375 show sustained notes. Measures 376-377 show eighth-note patterns. Measures 378-379 show sustained notes. Measures 380-381 show eighth-note patterns. Measures 382-383 show sustained notes. Measures 384-385 show eighth-note patterns. Measures 386-387 show sustained notes. Measures 388-389 show eighth-note patterns. Measures 390-391 show sustained notes. Measures 392-393 show eighth-note patterns. Measures 394-395 show sustained notes. Measures 396-397 show eighth-note patterns. Measures 398-399 show sustained notes. Measures 398-399 show eighth-note patterns. Measures 400-401 show sustained notes. Measures 402-403 show eighth-note patterns. Measures 404-405 show sustained notes. Measures 406-407 show eighth-note patterns. Measures 408-409 show sustained notes. Measures 410-411 show eighth-note patterns. Measures 412-413 show sustained notes. Measures 414-415 show eighth-note patterns. Measures 416-417 show sustained notes. Measures 418-419 show eighth-note patterns. Measures 420-421 show sustained notes. Measures 422-423 show eighth-note patterns. Measures 424-425 show sustained notes. Measures 426-427 show eighth-note patterns. Measures 428-429 show sustained notes. Measures 430-431 show eighth-note patterns. Measures 432-433 show sustained notes. Measures 434-435 show eighth-note patterns. Measures 436-437 show sustained notes. Measures 438-439 show eighth-note patterns. Measures 440-441 show sustained notes. Measures 442-443 show eighth-note patterns. Measures 444-445 show sustained notes. Measures 446-447 show eighth-note patterns. Measures 448-449 show sustained notes. Measures 450-451 show eighth-note patterns. Measures 452-453 show sustained notes. Measures 454-455 show eighth-note patterns. Measures 456-457 show sustained notes. Measures 458-459 show eighth-note patterns. Measures 460-461 show sustained notes. Measures 462-463 show eighth-note patterns. Measures 464-465 show sustained notes. Measures 466-467 show eighth-note patterns. Measures 468-469 show sustained notes. Measures 470-471 show eighth-note patterns. Measures 472-473 show sustained notes. Measures 474-475 show eighth-note patterns. Measures 476-477 show sustained notes. Measures 478-479 show eighth-note patterns. Measures 480-481 show sustained notes. Measures 482-483 show eighth-note patterns. Measures 484-485 show sustained notes. Measures 486-487 show eighth-note patterns. Measures 488-489 show sustained notes. Measures 490-491 show eighth-note patterns. Measures 492-493 show sustained notes. Measures 494-495 show eighth-note patterns. Measures 496-497 show sustained notes. Measures 498-499 show eighth-note patterns. Measures 498-499 show sustained notes. Measures 500-501 show eighth-note patterns. Measures 502-503 show sustained notes. Measures 504-505 show eighth-note patterns. Measures 506-507 show sustained notes. Measures 508-509 show eighth-note patterns. Measures 510-511 show sustained notes. Measures 512-513 show eighth-note patterns. Measures 514-515 show sustained notes. Measures 516-517 show eighth-note patterns. Measures 518-519 show sustained notes. Measures 520-521 show eighth-note patterns. Measures 522-523 show sustained notes. Measures 524-525 show eighth-note patterns. Measures 526-527 show sustained notes. Measures 528-529 show eighth-note patterns. Measures 530-531 show sustained notes. Measures 532-533 show eighth-note patterns. Measures 534-535 show sustained notes. Measures 536-537 show eighth-note patterns. Measures 538-539 show sustained notes. Measures 540-541 show eighth-note patterns. Measures 542-543 show sustained notes. Measures 544-545 show eighth-note patterns. Measures 546-547 show sustained notes. Measures 548-549 show eighth-note patterns. Measures 550-551 show sustained notes. Measures 552-553 show eighth-note patterns. Measures 554-555 show sustained notes. Measures 556-557 show eighth-note patterns. Measures 558-559 show sustained notes. Measures 560-561 show eighth-note patterns. Measures 562-563 show sustained notes. Measures 564-565 show eighth-note patterns. Measures 566-567 show sustained notes. Measures 568-569 show eighth-note patterns. Measures 570-571 show sustained notes. Measures 572-573 show eighth-note patterns. Measures 574-575 show sustained notes. Measures 576-577 show eighth-note patterns. Measures 578-579 show sustained notes. Measures 580-581 show eighth-note patterns. Measures 582-583 show sustained notes. Measures 584-585 show eighth-note patterns. Measures 586-587 show sustained notes. Measures 588-589 show eighth-note patterns. Measures 590-591 show sustained notes. Measures 592-593 show eighth-note patterns. Measures 594-595 show sustained notes. Measures 596-597 show eighth-note patterns. Measures 598-599 show sustained notes. Measures 598-599 show eighth-note patterns. Measures 600-601 show sustained notes. Measures 602-603 show eighth-note patterns. Measures 604-605 show sustained notes. Measures 606-607 show eighth-note patterns. Measures 608-609 show sustained notes. Measures 610-611 show eighth-note patterns. Measures 612-613 show sustained notes. Measures 614-615 show eighth-note patterns. Measures 616-617 show sustained notes. Measures 618-619 show eighth-note patterns. Measures 620-621 show sustained notes. Measures 622-623 show eighth-note patterns. Measures 624-625 show sustained notes. Measures 626-627 show eighth-note patterns. Measures 628-629 show sustained notes. Measures 630-631 show eighth-note patterns. Measures 632-633 show sustained notes. Measures 634-635 show eighth-note patterns. Measures 636-637 show sustained notes. Measures 638-639 show eighth-note patterns. Measures 640-641 show sustained notes. Measures 642-643 show eighth-note patterns. Measures 644-645 show sustained notes. Measures 646-647 show eighth-note patterns. Measures 648-649 show sustained notes. Measures 650-651 show eighth-note patterns. Measures 652-653 show sustained notes. Measures 654-655 show eighth-note patterns. Measures 656-657 show sustained notes. Measures 658-659 show eighth-note patterns. Measures 660-661 show sustained notes. Measures 662-663 show eighth-note patterns. Measures 664-665 show sustained notes. Measures 666-667 show eighth-note patterns. Measures 668-669 show sustained notes. Measures 670-671 show eighth-note patterns. Measures 672-673 show sustained notes. Measures 674-675 show eighth-note patterns. Measures 676-677 show sustained notes. Measures 678-679 show eighth-note patterns. Measures 680-681 show sustained notes. Measures 682-683 show eighth-note patterns. Measures 684-685 show sustained notes. Measures 686-687 show eighth-note patterns. Measures 688-689 show sustained notes. Measures 690-691 show eighth-note patterns. Measures 692-693 show sustained notes. Measures 694-695 show eighth-note patterns. Measures 696-697 show sustained notes. Measures 698-699 show eighth-note patterns. Measures 698-699 show sustained notes. Measures 700-701 show eighth-note patterns. Measures 702-703 show sustained notes. Measures 704-705 show eighth-note patterns. Measures 706-707 show sustained notes. Measures 708-709 show eighth-note patterns. Measures 710-711 show sustained notes. Measures 712-713 show eighth-note patterns. Measures 714-715 show sustained notes. Measures 716-717 show eighth-note patterns. Measures 718-719 show sustained notes. Measures 720-721 show eighth-note patterns. Measures 722-723 show sustained notes. Measures 724-725 show eighth-note patterns. Measures 726-727 show sustained notes. Measures 728-729 show eighth-note patterns. Measures 730-731 show sustained notes. Measures 732-733 show eighth-note patterns. Measures 734-735 show sustained notes. Measures 736-737 show eighth-note patterns. Measures 738-739 show sustained notes. Measures 740-741 show eighth-note patterns. Measures 742-743 show sustained notes. Measures 744-745 show eighth-note patterns. Measures 746-747 show sustained notes. Measures 748-749 show eighth-note patterns. Measures 750-751 show sustained notes. Measures 752-753 show eighth-note patterns. Measures 754-755 show sustained notes. Measures 756-757 show eighth-note patterns. Measures 758-759 show sustained notes. Measures 760-761 show eighth-note patterns. Measures 762-763 show sustained notes. Measures 764-765 show eighth-note patterns. Measures 766-767 show sustained notes. Measures 768-769 show eighth-note patterns. Measures 770-771 show sustained notes. Measures 772-773 show eighth-note patterns. Measures 774-775 show sustained notes. Measures 776-777 show eighth-note patterns. Measures 778-779 show sustained notes. Measures 780-781 show eighth-note patterns. Measures 782-783 show sustained notes. Measures 784-785 show eighth-note patterns. Measures 786-787 show sustained notes. Measures 788-789 show eighth-note patterns. Measures 790-791 show sustained notes. Measures 792-793 show eighth-note patterns. Measures 794-795 show sustained notes. Measures 796-797 show eighth-note patterns. Measures 798-799 show sustained notes. Measures 798-799 show eighth-note patterns. Measures 800-801 show sustained notes. Measures 802-803 show eighth-note patterns. Measures 804-805 show sustained notes. Measures 806-807 show eighth-note patterns. Measures 808-809 show sustained notes. Measures 810-811 show eighth-note patterns. Measures 812-813 show sustained notes. Measures 814-815 show eighth-note patterns. Measures 816-817 show sustained notes. Measures 818-819 show eighth-note patterns. Measures 820-821 show sustained notes. Measures 822-823 show eighth-note patterns. Measures 824-825 show sustained notes. Measures 826-827 show eighth-note patterns. Measures 828-829 show sustained notes. Measures 830-831 show eighth-note patterns. Measures 832-833 show sustained notes. Measures 834-835 show eighth-note patterns. Measures 836-837 show sustained notes. Measures 838-839 show eighth-note patterns. Measures 840-841 show sustained notes. Measures 842-843 show eighth-note patterns. Measures 844-845 show sustained notes. Measures 846-847 show eighth-note patterns. Measures 848-849 show sustained notes. Measures 850-851 show eighth-note patterns. Measures 852-853 show sustained notes. Measures 854-855 show eighth-note patterns. Measures 856-857 show sustained notes. Measures 858-859 show eighth-note patterns. Measures 860-861 show sustained notes. Measures 862-863 show eighth-note patterns. Measures 864-865 show sustained notes. Measures 866-867 show eighth-note patterns. Measures 868-869 show sustained notes. Measures 870-871 show eighth-note patterns. Measures 872-873 show sustained notes. Measures 874-875 show eighth-note patterns. Measures 876-877 show sustained notes. Measures 878-879 show eighth-note patterns. Measures 880-881 show sustained notes. Measures 882-883 show eighth-note patterns. Measures 884-885 show sustained notes. Measures 886-887 show eighth-note patterns. Measures 888-889 show sustained notes. Measures 888-889 show eighth-note patterns. Measures 890-891 show sustained notes. Measures 892-893 show eighth-note patterns. Measures 894-895 show sustained notes. Measures 896-897 show eighth-note patterns. Measures 898-899 show sustained notes. Measures 898-899 show eighth-note patterns. Measures 900-901 show sustained notes. Measures 902-903 show eighth-note patterns. Measures 904-905 show sustained notes. Measures 906-907 show eighth-note patterns. Measures 908-909 show sustained notes. Measures 910-911 show eighth-note patterns. Measures 912-913 show sustained notes. Measures 914-915 show eighth-note patterns. Measures 916-917 show sustained notes. Measures 918-919 show eighth-note patterns. Measures 920-921 show sustained notes. Measures 922-923 show eighth-note patterns. Measures 924-925 show sustained notes. Measures 926-927 show eighth-note patterns. Measures 928-929 show sustained notes. Measures 930-931 show eighth-note patterns. Measures 932-933 show sustained notes. Measures 934-935 show eighth-note patterns. Measures 936-937 show sustained notes. Measures 938-939 show eighth-note patterns. Measures 940-941 show sustained notes. Measures 942-943 show eighth-note patterns. Measures 944-945 show sustained notes. Measures 946-947 show eighth-note patterns. Measures 948-949 show sustained notes. Measures 948-949 show eighth-note patterns. Measures 950-951 show sustained notes. Measures 952-953 show eighth-note patterns. Measures 954-955 show sustained notes. Measures 956-957 show eighth-note patterns. Measures 958-959 show sustained notes. Measures 960-961 show eighth-note patterns. Measures 962-963 show sustained notes. Measures 964-965 show eighth-note patterns. Measures 966-967 show sustained notes. Measures 968-969 show eighth-note patterns. Measures 970-971 show sustained notes. Measures 972-973 show eighth-note patterns. Measures 974-975 show sustained notes. Measures 976-977 show eighth-note patterns. Measures 978-979 show sustained notes. Measures 978-979 show eighth-note patterns. Measures 980-981 show sustained notes. Measures 982-983 show eighth-note patterns. Measures 984-985 show sustained notes. Measures 986-987 show eighth-note patterns. Measures 988-989 show sustained notes. Measures 988-989 show eighth-note patterns. Measures 990-991 show sustained notes. Measures 992-993 show eighth-note patterns. Measures 994-995 show sustained notes. Measures 996-997 show eighth-note patterns. Measures 998-999 show sustained notes. Measures 998-999 show eighth-note patterns.</p>

D

34

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

A musical score page showing ten staves of music. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for brass instruments: TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The bottom two staves are for percussion: T DRUM and 8 DRUM. The key signature is one flat (B-flat), and the time signature is common time (4/4). Measure 1 consists of rests. Measures 2 and 3 also consist of rests. Measure 4 begins with a dynamic of *f*. The TPT section plays eighth-note patterns, while the HORN and TBN sections play sustained notes. Measures 5 through 8 show the TPT section continuing their eighth-note patterns, and the TBN section playing sustained notes with grace notes. Measures 9 through 12 show the TPT section continuing their eighth-note patterns, and the TBN section playing sustained notes with grace notes. Measures 13 through 16 show the TPT section continuing their eighth-note patterns, and the TBN section playing sustained notes with grace notes. Measures 17 through 20 show the TPT section continuing their eighth-note patterns, and the TBN section playing sustained notes with grace notes.

39

A musical score page showing ten staves of music. The top five staves are for woodwind instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for brass instruments: TBN 1, TBN 2, TBN 3, STBN, and TUBA. The bottom two staves are for percussion: TDREM and BDREM. The key signature is one flat, and the time signature is common time. Measure 39 begins with TPT 1 playing eighth notes. TPT 2 starts its eighth-note pattern at the end of measure 38. TBN 1 and TBN 2 play sustained notes with slurs. TBN 3 and STBN play sustained notes with slurs. TDREM and BDREM play eighth-note patterns starting in measure 40.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBN

TUBA

TDREM

BDREM

45

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

This musical score page contains eight staves of music. The top four staves are for brass instruments: TPT 1, TPT 2, TPT 3, and TPT 4. The fifth staff is for the Horn. The sixth staff is for TBN 1. The seventh staff is for TBN 2. The eighth staff is for TBN 3. The ninth staff is for 8 TBN. The tenth staff is for the Tuba. The bottom two staves are for percussion: T DRUM and 8 DRUM. Measure 45 begins in common time (4). It consists of a series of measures in common time followed by measures in 6/4 time, indicated by a '6' over the staff. The instrumentation includes brass instruments (TPT, Horn, Trombones) and percussion (Drums). The music features various rhythmic patterns, including eighth and sixteenth note patterns.

F

49

TPT 1      TPT 2      TPT 3      TPT 4      HORN      TBNS 1      TBNS 2      TBNS 3      B TBNS      TUBA      T DRUM      B DRUM

Measure 4: HORN: eighth-note pattern (dotted quarter note, eighth note, eighth note), TBNS 1-3: eighth-note pattern (dotted quarter note, eighth note, eighth note), B TBNS: eighth-note pattern (dotted quarter note, eighth note, eighth note).

Measure 5: HORN: eighth-note pattern (dotted quarter note, eighth note, eighth note), TBNS 1-3: eighth-note pattern (dotted quarter note, eighth note, eighth note), B TBNS: eighth-note pattern (dotted quarter note, eighth note, eighth note).

Measure 6: TUBA: eighth-note pattern (dotted quarter note, eighth note, eighth note), B DRUM: eighth-note pattern (dotted quarter note, eighth note, eighth note).

Measure 7: T DRUM: sixteenth-note pattern (two eighth notes), B DRUM: sixteenth-note pattern (two eighth notes).

53

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

The musical score for page 12, measure 53, features ten staves. The instrumentation includes TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, T DRUM, and 8 DRUM. The key signature is two flats. Measure 53 begins with rests for most instruments. At the start of measure 54, the TPT section begins a rhythmic pattern of eighth notes. The TDRUM and 8DRUM sections provide a steady eighth-note bass line throughout the measure.

57

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The TPT staves (measures 1-4) have a treble clef, a B-flat key signature, and common time. The HORN staff (measures 5-8) has a bass clef, a B-flat key signature, and common time. The TBN, 8 TBN, and TUBA staves (measures 9-12) have a bass clef, a B-flat key signature, and common time. The T DRUM and 8 DRUM staves (measures 13-16) have a common time signature. The score includes various musical markings such as fermatas, grace notes, and dynamics like 'mp'.

61

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

mp

G

67

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

T DRUM

B DRUM

71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

This musical score page contains ten staves of music. The first four staves are for Trombones (TPT 1-4), the next six for Bass Trombones (TBN 1-3, 8 TBN, TUBA), and the last two for Drums (T DRUM, 8 DRUM). The key signature is B-flat major throughout. The time signature changes from common time to 6/4 for certain measures. The music includes various rhythmic patterns such as eighth-note chords, sustained notes, and sixteenth-note patterns.

75 H

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

This musical score page contains ten staves of music for a band or orchestra. The instruments listed are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, T DRUM, and 8 DRUM. The key signature is two flats, and the time signature is 6/4 throughout the measures shown. Measure 75 starts with a rest followed by a dynamic H. Measures 76 and 77 feature various rhythmic patterns, including eighth-note chords and sixteenth-note patterns, with dynamics such as f and ff. Measure 78 begins with a dynamic f.

79

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

A musical score page showing ten staves of music. The top five staves are woodwind instruments: Trombones 1, Trombones 2, Trombones 3, Trombones 4, and Horn. The bottom five staves are brass instruments: Trombone 1, Trombone 2, Trombone 3, Trombone 8, and Tuba. The bottom two staves are percussion: Timpani and Snare Drum. The key signature is three flats, and the time signature changes from common time to 6/4. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests.

83

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

B DRUM

I

This musical score page contains ten staves of music for various brass and percussion instruments. The instrumentation includes four Trombones (TPT 1, TPT 2, TPT 3, TPT 4), Horn, three Bass Trombones (TBN 1, TBN 2, TBN 3), one Octobass (8 TBN), Tuba, and two Drums (T DRUM, B DRUM). The key signature is B-flat major, and the time signature is common time. Measure 83 begins with rests for most instruments. TPT 3 and TPT 4 enter with eighth-note patterns. The Horn and TBN 1 play sustained notes with grace notes. TBN 2 and TBN 3 play eighth-note patterns. The 8 TBN part consists of eighth-note chords. The TUBA part features sustained notes with grace notes. The T DRUM and B DRUM parts provide rhythmic support with eighth-note patterns. Measure 84 starts with a vertical bar line.

Musical score page 20, measure 87. The score consists of ten staves:

- TPT 1: Treble clef, two flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- TPT 2: Treble clef, two flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- TPT 3: Treble clef, two flats. Notes: eighth-note pattern (bar 1), eighth-note pattern (bar 2), eighth-note pattern (bar 3), sixteenth-note pattern (bar 4).
- TPT 4: Treble clef, two flats. Notes: eighth-note (bar 1), sixteenth-note pattern (bar 2), sixteenth-note pattern (bar 3), eighth-note (bar 4).
- HORN: Treble clef, one flat. Notes: - (bar 1), - (bar 2), - (bar 3), eighth-note (bar 4).
- TBN 1: Bass clef, two flats. Notes: - (bar 1), - (bar 2), eighth-note (bar 3), - (bar 4).
- TBN 2: Bass clef, two flats. Notes: - (bar 1), - (bar 2), eighth-note (bar 3), - (bar 4).
- TBN 3: Bass clef, two flats. Notes: eighth-note (bar 1), - (bar 2), - (bar 3), eighth-note (bar 4).
- 8 TBN: Bass clef, one sharp. Notes: eighth-note (bar 1), eighth-note (bar 2), eighth-note (bar 3), eighth-note (bar 4).
- TUBA: Bass clef, one sharp. Notes: eighth-note (bar 1), eighth-note (bar 2), eighth-note (bar 3), eighth-note (bar 4).
- TDRM: Bass clef, two flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- 8 DRM: Bass clef, two flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).

91

J

A musical score page showing ten staves of music. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for woodwind instruments: TBN 1, TBN 2, TBN 3, STBN, and TUBA. The bottom two staves are for drums: T DRUM and BD DRUM. The key signature is one flat, and the time signature changes between common time and 6/4. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measure 91 starts with rests, followed by eighth-note patterns for the brass and sixteenth-note patterns for the woodwinds. Measure 92 begins with a forte dynamic for the brass, followed by eighth-note patterns for all instruments. Measure 93 continues with eighth-note patterns for the brass and sixteenth-note patterns for the woodwinds. Measure 94 begins with a forte dynamic for the brass, followed by eighth-note patterns for all instruments.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBN

TUBA

T DRUM

BD DRUM

95

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBNS

TUBA

TDREM

SDREM

99

K

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBN

TUBA

T DRUM

ST DRUM

103

A musical score page showing ten staves of music. The top five staves are for woodwind instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for brass instruments: TBN 1, TBN 2, TBN 3, STBN, and TUBA. The score includes dynamic markings like 'ff' and 'f', and time signatures change from common time to 6/4. The HORN staff has a unique rhythmic pattern of eighth-note pairs. The TUBA staff shows sustained notes with grace notes. The STBN staff has a sustained note with a fermata. The bottom two staves, T DRUM and BD RUM, provide rhythmic support with eighth-note patterns.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBN

TUBA

T DRUM

BD RUM

107

L

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

This musical score page contains ten staves of music for various instruments. The instrumentation includes four Trombones (TPT 1, TPT 2, TPT 3, TPT 4), one Horn, three Bass Trombones (TBN 1, TBN 2, TBN 3), one Octobass (8 TBN), one Tuba, one Timpani (T DRUM), and one Snare Drum (8 DRUM). The key signature is C major (no sharps or flats). The time signature is common time. Measure 107 begins with a rest for TPT 1. The subsequent measures feature eighth-note patterns for the brass instruments, with dynamics ranging from soft (f) to forte (f). The score concludes with a repeat sign and a new section.

111

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBN

TUBA

T DRUM

ST DRUM

115

M

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

STBN

TUBA

DRUM

8 DRUM

119

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

This musical score page contains ten staves of music for a band or orchestra. The instruments listed are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The T DRUM and 8 DRUM staves are located at the bottom of the page. The key signature is one flat (B-flat). Measure 119 begins with a common time signature, followed by a 6/4 time signature. The music consists of eighth-note patterns and rests.

29

123

**N**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

B DRUM

127

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

A musical score page showing ten staves of music. The top five staves are woodwind instruments: Trompete 1, Trompete 2, Trompete 3, Trompete 4, and Horn. The next four staves are brass instruments: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom two staves are percussion: Timpani and Snare Drum. The key signature is three flats, and the time signature changes from common time to 6/4. The music consists of eighth and sixteenth note patterns.

0

131

131

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

B DRUM

135

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

This musical score page contains ten staves of music. The staves are labeled from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The key signature is one flat (B-flat). The time signature changes from common time to 6/4 at the end of the measure. The dynamics include forte (f) for the TPT staves, piano (p) for the HORN and TBN staves, and very forte (ff) for the 8 TBN staff. The 8 TBN staff also features a dynamic marking of *ff*. The TUBA staff has a dynamic of *v*. The T DRUM and 8 DRUM staves play eighth-note patterns.

139

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

142

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

T DRUM

8 DRUM

A musical score page showing ten staves of music. The top five staves are woodwind instruments: Trombones 1, 2, 3, 4, and Horn. The next three staves are brass instruments: Trombone 1, Trombone 2, and Trombone 3. The eighth staff is a Bass Trombone. The bottom two staves are percussion: Timpani and Snare Drum. The key signature is one flat, and the time signature is common time (indicated by a '4'). The dynamic level is 'ff' (fortissimo) throughout. The music consists of sustained notes with fermatas, followed by rhythmic patterns involving eighth and sixteenth notes.