

GAUDETE
ANON 16TH CENTURY
ARRANGED BY JOCK MCKENZIE

3:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION**

PERCUSSION SECTION REQUIRES: TENOR DRUM AND BASS DRUM

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

GAUDETE (MEANING 'REJOICE') IS A SACRED CHRISTMAS CAROL OF LATIN TEXT. AS A SINGLE LINE MELODY TO CARRY THE WORDS, IS IT THOUGHT TO HAVE BEEN WRITTEN IN THE LATE MEDIEVAL PERIOD, WITH SUBSEQUENT HARMONIES BEING ADDED IN THE FIFTEENTH CENTURY. THE SONG WAS PUBLISHED IN 1582 IN THE COLLECTION 'PIAE CANTIONES' - A COLLECTION OF FINNISH / SWEDISH SACRED SONGS. THIS CAROL FOLLOWS THE TYPICAL STRUCTURE FOR SACRED SONGS AT THE TIME OF ITS PUBLICATION - A UNIFORM SERIES OF FOUR-LINE STANZAS EACH PRECEDED BY A TWO-LINE REFRAIN. THE LATIN TEXT IS A MEDIEVAL SONG OF PRAISE ABOUT THE VIRGIN MARY. MY ARRANGEMENT, WHILST BEING SOMETHING OF AN 'INDULGENCE' SEEKS TO USE SOME MUSICAL LANGUAGE TYPICAL OF THE TIME OF THE ORIGINAL PUBLICATION.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

ANONYMOUS (16TH CENTURY)
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

SCORE IN C

GAUDETE

FEROCE $\text{♩} = 130$

The musical score is arranged in 11 staves. The top five staves are for brass instruments: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, and HORN IN F. The next four staves are for trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, and BASS TROMBONE. The bottom two staves are for drums: TENOR DRUM and BASS DRUM. The score is in C major, 4/4 time, and begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'FEROCE' with a quarter note equal to 130 beats per minute. The music is divided into four measures. The first measure contains the main melodic theme. The second measure features a change in dynamics to *f* (forte). The third measure includes a key signature change to one sharp (F#) and a time signature change to 4/4. The fourth measure returns to the original key signature and time signature. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drums provide a steady accompaniment with eighth and sixteenth notes.

5

TPT 1 *f*

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

T DRM

B DRM

Detailed description: This is a page of a musical score for a brass and drum ensemble. It features ten staves. The top seven staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, and TBN 2. The next three staves are for other brass instruments: TBN 3, B TBN, and TUBA. The bottom two staves are for drums: T DRM and B DRM. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). A measure number '5' is written above the first staff. The first staff (TPT 1) starts with a dynamic marking of *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The score is divided into measures by vertical bar lines, with a double bar line at the end of each measure.

9

This musical score page contains measures 9 through 12 for a brass and percussion ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef.
- HORN:** Horn in treble clef.
- TBN 1, 2, 3:** Tenors 1, 2, and 3, all in bass clef.
- B TBN:** Baritone in bass clef.
- TUBA:** Tuba in bass clef.
- T DRM:** Tom Drum in snare drum clef.
- B DRM:** Bass Drum in snare drum clef.

The score features a variety of musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. Performance instructions include accents (>) and breath marks (v). The percussion parts (T DRM and B DRM) feature rhythmic patterns with accents and slurs. A rehearsal mark (9) is placed at the beginning of the first measure.

13 **A**

Musical score for a brass ensemble. The score is divided into two systems. The first system includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The second system includes parts for T DRM and B DRM. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The TBN 3 part features a melodic line with a *p* dynamic marking. The T DRM part features a rhythmic pattern of eighth notes with accents, also marked *p*. The B DRM part consists of a steady bass line.

18

Musical score for a brass and percussion ensemble, measures 18-22. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN (Horn)
- TBN 1 (Tenor Basso 1)
- TBN 2 (Tenor Basso 2)
- TBN 3 (Tenor Basso 3)
- B TBN (Baritone Tenor Basso)
- TUBA (Tuba)
- T DRM (Timpani Drum)
- B DRM (Bass Drum)

The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 18, which contains rests for all instruments. Measure 19 contains rests for all instruments. Measure 20 contains the following notes:

- TPT 1: Rest
- TPT 2: Rest
- TPT 3: Rest
- TPT 4: Rest
- HORN: *mp* G4, A4, Bb4, C5, Bb4, A4, G4
- TBN 1: *mp* G2, A2, Bb2, C3, Bb2, A2, G2
- TBN 2: *mp* G2, A2, Bb2, C3, Bb2, A2, G2
- TBN 3: Rest
- B TBN: *mp* G2, A2, Bb2, C3, Bb2, A2, G2
- TUBA: Rest
- T DRM: G4, A4, Bb4, C5, Bb4, A4, G4
- B DRM: Rest

Measures 21 and 22 contain rests for all instruments. Measure 23 contains the following notes:

- TPT 1: Rest
- TPT 2: Rest
- TPT 3: Rest
- TPT 4: Rest
- HORN: G4, A4, Bb4, C5, Bb4, A4, G4
- TBN 1: G2, A2, Bb2, C3, Bb2, A2, G2
- TBN 2: G2, A2, Bb2, C3, Bb2, A2, G2
- TBN 3: Rest
- B TBN: G2, A2, Bb2, C3, Bb2, A2, G2
- TUBA: Rest
- T DRM: Rest
- B DRM: Rest

The score concludes with a double bar line at the end of measure 23.

23

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 TBN 3
 S TBN
 TUBA
 T DRM
 S DRM

29

This musical score is for a brass section, consisting of ten staves. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The score is divided into four measures. Measures 1 and 2 are marked with a 6/4 time signature. Measure 3 is marked with a common time signature (C). Measure 4 is marked with a 6/4 time signature. TPT 1 and TPT 2 are silent throughout. TPT 3 and TPT 4 play a melodic line starting in measure 1. HORN, TBN 1, and TBN 2 are silent throughout. TBN 3 plays a melodic line starting in measure 1. B TBN is silent throughout. TUBA plays a melodic line starting in measure 1. T DRM and B DRM are silent throughout.

45

Musical score for a brass band, measures 45-48. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 6/4. The score shows a melodic line for Horn and Trombones, and a rhythmic pattern for the Drum set.

Measures 45-48:

- Measures 45-46: Horn and Trombones play a melodic line. Trumpets and Tuba are silent.
- Measure 47: Horn and Trombones continue the melodic line. Trumpets and Tuba are silent.
- Measure 48: Horn and Trombones continue the melodic line. Trumpets and Tuba are silent.

Drum set (T DRM and B DRM) pattern:

- Measures 45-46: Tenor Drum (T DRM) plays a rhythmic pattern of eighth notes. Bass Drum (B DRM) is silent.
- Measure 47: Tenor Drum (T DRM) continues the rhythmic pattern. Bass Drum (B DRM) is silent.
- Measure 48: Tenor Drum (T DRM) continues the rhythmic pattern. Bass Drum (B DRM) is silent.

49

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for Trumpets 1-4, Horns, Trombones 1-3, and Tuba. The second system includes parts for Tenor Drum (T DRM) and Bass Drum (B DRM). The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) in the final measure of the first system. The key signature has two flats (B-flat and E-flat). The score shows various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together. The Horns and Trombones 1 and 2 parts have melodic lines with slurs. The Trumpets and Tuba parts have rests in the first three measures of the first system, followed by quarter notes in the fourth measure. The Tenor Drum part has a rhythmic pattern of eighth notes in the first three measures of the first system, followed by quarter notes in the fourth measure. The Bass Drum part has rests in the first three measures of the first system, followed by quarter notes in the fourth measure.

Musical score for a brass band, page 12, rehearsal mark 53. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- TPT 1: Trumpet 1 (Treble clef, B-flat key signature)
- TPT 2: Trumpet 2 (Treble clef, B-flat key signature)
- TPT 3: Trumpet 3 (Treble clef, B-flat key signature)
- TPT 4: Trumpet 4 (Treble clef, B-flat key signature)
- HORN: Horn (Treble clef, B-flat key signature)
- TBN 1: Trombone 1 (Bass clef, B-flat key signature)
- TBN 2: Trombone 2 (Bass clef, B-flat key signature)
- TBN 3: Trombone 3 (Bass clef, B-flat key signature)
- B TBN: Baritone (Bass clef, B-flat key signature)
- TUBA: Tuba (Bass clef, B-flat key signature)
- T DRM: Tenor Drum (Clefless, double bar line)
- B DRM: Bass Drum (Clefless, double bar line)

The score is divided into four measures. The first measure is marked with a rehearsal mark '53'. The first two staves (TPT 1 and 2) are silent. TPT 3 and 4 play a melodic line. Horns and TBN 1-2 are silent. TBN 3 and TUBA play a rhythmic line. TDRM and BDRM play a drum pattern.

57

The musical score is arranged in ten staves. The top seven staves represent the brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, and TUBA. The bottom two staves are for T DRM and S DRM. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measures 1 and 2 are in 4/4 time, while measures 3 and 4 are in common time (C). TPT 1 and 2 are silent throughout. TPT 3 and 4 play a melodic line starting in measure 1. HORN is silent. TBN 1 is silent. TBN 2 and 3 play a rhythmic pattern of quarter notes with accents in measures 3 and 4. S TBN is silent. TUBA plays a melodic line in measures 1-3. T DRM and S DRM play rhythmic patterns of eighth notes throughout.

61

This musical score is for a brass section and includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, Tuba, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into six measures. Trumpets 1 and 2 are silent throughout. Trumpets 3 and 4 play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The Horn is silent. Trombone 1 plays a half note G4. Trombones 2 and 3 play a rhythmic accompaniment of quarter notes: G4, F4, E4, D4, C4. The 8 Trombone part plays a half note G4. The Tuba part is silent. The Drums part is silent. A dynamic marking of *mp* (mezzo-piano) is placed below the Tuba staff in the fourth measure, with a slur extending over the four notes of the Tuba part in that measure.

9

67

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and TUBA. The score is in 6/4 time and includes dynamic markings such as *mf*.

Musical score for T DRM and B DRM. The score is in 6/4 time and includes dynamic markings such as *mf*.

71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

T DRM

B DRM

H

75

This musical score is for a brass and woodwind ensemble, covering measures 75 through 78. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The key signature is B-flat major (two flats), and the time signature is common time (C). A rehearsal mark 'H' is placed above measure 75. The score begins with a double bar line at measure 75. In measure 76, the Horn, TBN 3, and TUBA parts are marked with a forte 'f' dynamic. In measure 77, the Horn and TUBA parts are marked with a forte 'f' dynamic. In measure 78, the Horn and TUBA parts are marked with a forte 'f' dynamic. The score concludes with a double bar line at the end of measure 78.

79

This musical score is for a brass section and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, mostly rests.
- TPT 2**: Trumpet 2, Treble clef, mostly rests.
- TPT 3**: Trumpet 3, Treble clef, melodic line.
- TPT 4**: Trumpet 4, Treble clef, melodic line.
- HORN**: Horn, Treble clef, melodic line.
- TBN 1**: Trombone 1, Bass clef, mostly rests.
- TBN 2**: Trombone 2, Bass clef, mostly rests.
- TBN 3**: Trombone 3, Bass clef, melodic line.
- B TBN**: Baritone, Bass clef, mostly rests.
- TUBA**: Tuba, Bass clef, melodic line.
- T DRM**: Trumpet Drum, Percussion clef, rhythmic accompaniment.
- B DRM**: Baritone Drum, Percussion clef, rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A time signature change to 6/4 occurs at the beginning of the fourth measure. The music concludes with a double bar line and repeat dots at the end of the fifth measure.

83



Musical score for a brass and percussion ensemble. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The music is in 4/4 time with a key signature of two flats. The score shows various musical notations including rests, notes, slurs, and dynamics like *mf* and *mfz*.

This musical score page, numbered 20 and marked with rehearsal cue 87, contains ten staves for a brass ensemble. The key signature is two flats (B-flat major or D minor). The parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, mostly rests.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with eighth notes and a long slur.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with eighth notes and a long slur.
- HORN:** Horn, Treble clef, playing a melodic line with a long slur.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with a long slur.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with a long slur.
- TBN 3:** Trombone 3, Bass clef, playing a melodic line with a long slur.
- B TBN:** Baritone, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes with accents.
- T DRM:** Tenor Drums, Percussion clef, mostly rests.
- B DRM:** Bass Drums, Percussion clef, mostly rests.

95

The musical score is arranged in ten staves. The top section consists of eight staves for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, and TBN 3. The bottom section consists of two staves for drummers: T DRM and B DRM. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). A 6/4 time signature change occurs at the beginning of the fourth measure. The score includes various musical notations such as eighth notes, quarter notes, and rests.

99

K

Musical score for a brass and drum ensemble. The score is divided into two systems. The first system includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The second system includes parts for T DRM and B DRM. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. A key signature change to 6/4 occurs at the beginning of the second system. Dynamics include *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts having rests.

Musical score for a brass band, page 24, rehearsal mark 103. The score is written for 10 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The key signature changes from one flat to two flats (B-flat major) at the beginning of the piece. The time signature changes from 4/4 to 6/4 at the start of the fourth measure. The first two measures are in 4/4 time, and the remaining measures are in 6/4 time. The TPT 1 and TPT 2 parts are mostly rests. The TPT 3 and TPT 4 parts play a rhythmic pattern of quarter notes. The HORN part plays a melodic line. The TBN 1 part is a rest. The TBN 2 and TBN 3 parts play a rhythmic pattern of quarter notes. The B TBN part is a rest. The TUBA part plays a rhythmic pattern of quarter notes. The T DRM part plays a rhythmic pattern of quarter notes. The B DRM part plays a rhythmic pattern of quarter notes.

107

L

This musical score is for a brass and woodwind ensemble, spanning measures 107 to 110. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The music begins with a rest in measure 107. In measure 108, the trumpets (TPT 1-4) and trombones (TBN 1-3, B TBN) play a series of quarter notes with accents, starting on a whole note chord. The tuba (TUBA) and woodwinds (T DRM, B DRM) play a rhythmic pattern of quarter notes. The horn (HORN) plays a series of quarter notes with accents. The music continues through measures 109 and 110, with the trumpets and trombones playing a similar pattern of quarter notes with accents, and the woodwinds and tuba continuing their rhythmic pattern. The score is marked with a forte (f) dynamic in measure 108.

111

This musical score is for a brass and percussion ensemble, page 26. It features the following parts:

- TPT 1:** Trumpet 1, Treble clef, B-flat key signature. Starts with a whole note G4, followed by quarter notes A4, Bb4, C5, and D5.
- TPT 2:** Trumpet 2, Treble clef, B-flat key signature. Starts with a whole note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5.
- TPT 3:** Trumpet 3, Treble clef, B-flat key signature. Starts with a whole note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5.
- TPT 4:** Trumpet 4, Treble clef, B-flat key signature. Starts with a whole note G4, followed by quarter notes A4, Bb4, C5, and D5.
- HORN:** Horn, Treble clef, B-flat key signature. Starts with a whole note G4, followed by quarter notes A4, Bb4, C5, and D5.
- TBN 1:** Trombone 1, Bass clef, B-flat key signature. Starts with a whole note G3, followed by quarter notes A3, Bb3, C4, and D4.
- TBN 2:** Trombone 2, Bass clef, B-flat key signature. Starts with a whole note G3, followed by quarter notes A3, Bb3, C4, and D4.
- TBN 3:** Trombone 3, Bass clef, B-flat key signature. Starts with a whole note G3, followed by quarter notes A3, Bb3, C4, and D4.
- B TBN:** Baritone, Bass clef, B-flat key signature. Starts with a whole note G3, followed by quarter notes A3, Bb3, C4, and D4.
- TUBA:** Tuba, Bass clef, B-flat key signature. Starts with a whole note G2, followed by quarter notes A2, Bb2, C3, and D3.
- T DRM:** Trumpet Drums, Percussion clef. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5.
- B DRM:** Baritone Drums, Percussion clef. Starts with a half note G3, followed by quarter notes A3, Bb3, C4, and D4.

115

M

This musical score is for a brass and percussion ensemble, spanning measures 115 to 118. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The music begins in measure 115 with a dynamic marking of *mf*. In measure 116, there is a change in dynamics to *f* and a change in the time signature to 6/4. The score concludes in measure 118 with a final cadence.

This musical score is for a brass ensemble, consisting of ten staves. The top nine staves are for the brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, and B TBN. The bottom two staves are for the drummers: T DRM and B DRM. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains a whole note chord for all instruments. The second measure contains a half note chord for all instruments. The drummers play a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure.

123

N

The musical score is arranged in ten staves. The top seven staves are for the brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The bottom two staves are for the drummers: T DRM and B DRM. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A 'Z' marking is placed above the first staff at the beginning of the second measure. The dynamic marking 'PIU f' appears below the first measure of each staff. The score shows a change in the brass parts starting at the second measure, with many notes marked with 'vo' (vibrato) and 'f' (forte). The drummers play a rhythmic pattern of eighth and sixteenth notes throughout the piece.

This musical score is for a brass section, spanning measures 127 to 130. It features ten staves: four trumpets (TPT 1-4), one horn (HORN), three tenor trombones (TBN 1-3), one baritone trombone (B TBN), one tuba (TUBA), a trumpet drum (T DRM), and a baritone drum (B DRM). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The first three measures are in common time, and the fourth measure changes to 6/4 time. The brass instruments play a melodic line consisting of quarter notes and half notes, while the drums play a rhythmic accompaniment of eighth notes.

131

0

This musical score is for a brass and percussion ensemble, spanning measures 131 to 134. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The score is divided into four measures. Measure 131 shows the initial notes for each instrument. Measure 132 features a complex rhythmic pattern with many notes and rests, including dynamic markings like *f* and *mf*. Measure 133 continues this pattern with various articulations and dynamics. Measure 134 concludes the section with a final chord and rests. The percussion parts (T DRM and B DRM) are written in a simplified notation, showing rhythmic patterns with stems and flags.

This musical score is for a brass and drum ensemble, spanning measures 135 to 138. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The ensemble consists of the following parts:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef.
- HORN:** Horn in treble clef.
- TBN 1, 2, 3:** Tenors 1, 2, and 3, all in bass clef.
- B TBN:** Baritone in bass clef.
- TUBA:** Tuba in bass clef.
- T DRM:** Tom Drum in common time.
- B DRM:** Bass Drum in common time.

The score features a variety of rhythmic patterns and dynamics. Measures 135 and 136 show the brass instruments playing sustained notes, with some parts featuring accents (v) and slurs. Measure 137 is marked with a 6/4 time signature, indicating a change in the drumming pattern. Measure 138 returns to common time. The drum parts (T DRM and B DRM) provide a steady rhythmic accompaniment, with the bass drum often playing a pattern of quarter notes and eighth notes.

139

This musical score is for a brass and percussion ensemble, spanning measures 139 to 142. The score is written in 6/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, T DRM, and B DRM. The brass instruments (TPT 1-4, HORN, TBN 1-3, B TBN, TUBA) play a melodic line consisting of half notes and quarter notes, with some instruments having rests in measures 140 and 141. The percussion instruments (T DRM and B DRM) play a rhythmic pattern of quarter notes and eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number 139 is located at the top left, and the page number 33 is at the top right.

142

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, *ff* dynamic, starting with a *p* dynamic marking.
- TPT 2:** Trumpet 2, Treble clef, *ff* dynamic.
- TPT 3:** Trumpet 3, Treble clef, *ff* dynamic.
- TPT 4:** Trumpet 4, Treble clef, *ff* dynamic.
- HORN:** Horn, Treble clef, *ff* dynamic.
- TBN 1:** Trombone 1, Bass clef, *ff* dynamic.
- TBN 2:** Trombone 2, Bass clef, *ff* dynamic.
- TBN 3:** Trombone 3, Bass clef, *ff* dynamic.
- B TBN:** Baritone Trombone, Bass clef, *ff* dynamic.
- TUBA:** Tuba, Bass clef, *ff* dynamic.
- T DRM:** Trumpet Drum, Percussion clef, *ff* dynamic.
- B DRM:** Baritone Drum, Percussion clef, *ff* dynamic.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *v* (accents). The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents (^) or breath marks (v). The piece concludes with a double bar line.